



HUNTLY  
P H O T O G R A P H Y

WEDDING  
*Welcome Guide*



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# Congratulations!

YOU'RE GETTING MARRIED! WHAT AN EXTRAORDINARY AND JOYFUL MILESTONE!

I FEEL INCREDIBLY HONORED YOU ARE CONSIDERING BOOKING ME TO CAPTURE THE MAGIC AND MEMORIES OF YOUR SPECIAL DAY.

YOUR LOVE STORY IS AS UNIQUE AS YOUR TWO SOULS. AS YOUR PHOTOGRAPHER, I AIM TO CAPTURE NOT JUST IMAGES, BUT MEMORIES THAT YOU WILL CHERISH FOR A LIFETIME.



# A LITTLE ABOUT ME

HELLO! I'M NIKI, AN AWARD-WINNING PHOTOGRAPHER BASED IN NORTH DAKOTA.

GROWING UP, I ALWAYS HAD A CAMERA WITH ME. FROM MY FIRST BARBBIE FILM CAMERA TO A REJECTED DIGITAL CAMERA TO FINALLY MY VERY OWN, BOUGHT JUST FOR ME, POINT-AND-SHOOT DIGITAL CAMERA. I TOOK SO MANY PHOTOS I WOULD GO THROUGH CAMERAS LIKE WATER.

LITTLE DID I KNOW AT THE TIME THOSE CAMERAS WOULD IGNITE A PASSION FOR PHOTOGRAPHY.

I MINORED IN PHOTOGRAPHY IN COLLEGE WHERE I FOCUSED ON BLACK AND WHITE FILM. I LOVED IT SO MUCH. MY DREAM IS TO SOMEDAY BUILD A DARKROOM IN MY STUDIO.

AFTER COLLEGE, I PACKED UP MY SUITCASE AND SET OFF TO SEE THE WORLD. FOR YEARS, MY NIKON WAS MY ONLY TRAVEL COMPANION. WE SAW AND DID A LOT OF INCREDIBLE THINGS TOGETHER.

I HAVE BEEN FEATURED BY NIKON AUSTRALIA, AFAR MEDIA, EXPEDIA, AND TOURISM BOARDS AROUND THE WORLD FOR MY TRAVEL AND LANDSCAPE PHOTOGRAPHY.



WHEN WE ALL GOT STUCK AT HOME IN 2020, I STARTED EXPLORING NATURAL LIGHT PORTRAITS.

I FELL IN LOVE WITH THE CANDID MOMENTS THAT AREN'T PERFECTLY POSED OR STYLED AND HOW THEY CAPTURED THE TRUE ESSENCE OF SOMEONE'S SOUL.

MY JOB AS YOUR WEDDING PHOTOGRAPHER IS TO CAPTURE AND PRESERVE THE MAGIC, MOMENTS, AND MEMORIES OF YOUR SPECIAL DAY.

# WHAT TO EXPECT



IT'S YOUR WEDDING DAY AND YOU HAVE A MILLION THINGS ON YOUR MIND...BUT PHOTOGRAPHY WON'T BE ONE OF THEM. YOU CAN SIT BACK AND RELAX, KNOWING THAT I'VE GOT IT ALL COVERED.

EVERY WEDDING IS DIFFERENT, AND THERE IS NO RIGHT OR WRONG WAY TO GET MARRIED. MAYBE GETTING READY PHOTOS AREN'T IMPORTANT TO YOU, OR MAYBE YOU HAVE A LOW-KEY GROUP OF FRIENDS WHO WON'T BE DOING ANY DANCING. MAYBE YOU'RE SKIPPING THE SPEECHES, OR YOU DON'T HAVE A WEDDING PARTY. THE FOLLOWING GOES OVER A VERY TYPICAL WEDDING DAY, BUT I'M ALL FOR BEING A PART OF WHATEVER YOUR SPECIFIC WEDDING DAY ENTAILS.

TYPICALLY, WEDDING COVERAGE STARTS ABOUT 30 MINUTES BEFORE YOU START GETTING DRESSED, AND ENDS 20-30 MINUTES INTO DANCING. ALONG WITH PORTRAITS AND FORMAL/POSED IMAGES, I SPEND A LOT OF THE DAY CAPTURING PHOTOS THAT HELP TELL YOUR STORY. THESE INCLUDE SCENIC SHOTS, DETAIL SHOTS, AND CANDID MOMENTS. I WANT YOU TO BE ABLE TO REMEMBER EVERY LITTLE DETAIL...THE PEOPLE, THE ATMOSPHERE, THE EMOTIONS.



# THE *Process*

1

**FILL OUT THE FORM-**  
BEGIN BY VISITING OUR WEBSITE AND FILLING OUT THE INQUIRY FORM.

2

**INITIAL CONSULTATION-**  
DURING THIS MEETING, WE WILL DISCUSS YOUR PHOTOGRAPHY NEEDS, EXPLORE YOUR VISION AND STYLE, AND ANSWER ANY QUESTIONS YOU MAY HAVE.

3

**BOOKING AND AGREEMENT-**  
AFTER THE INITIAL CONSULTATION, IF YOU DECIDE TO MOVE FORWARD, WE WILL GUIDE YOU THROUGH THE BOOKING PROCESS.

4

**PRE-WEDDING PLANNING-**  
LEADING UP TO YOUR WEDDING DAY, WE WILL WORK CLOSELY WITH YOU TO PLAN THE PHOTOGRAPHY DETAILS SO WE MAKE SURE TO CAPTURE ALL OF THE MOMENTS YOU DON'T WANT TO FORGET.



# THE *Process*

5

**WEDDING DAY COVERAGE-**  
ON YOUR WEDDING DAY, YOUR PHOTOGRAPHER / TEAM OF PHOTOGRAPHERS WILL BE THERE TO CAPTURE EVERY BEAUTIFUL MOMENT.

6

**POST-PRODUCTION EDITING-**  
AFTER THE WEDDING DAY, WE WILL CAREFULLY CURATE AND EDIT THE BEST IMAGES FROM YOUR WEDDING.

7

**DELIVERY OF FINAL IMAGES-**  
ONCE THE EDITING PROCESS IS COMPLETE, WE WILL PROVIDE YOU WITH A DIGITAL GALLERY AND / OR A BEAUTIFULLY CRAFTED WEDDING ALBUM DEPENDING ON YOUR CHOSEN PACKAGE.

8

**ADDITIONAL SERVICES (IF APPLICABLE)-**  
IF YOU HAVE OPTED FOR ADDITIONAL SERVICES SUCH AS PRINTS OR CUSTOM ALBUM DESIGNS, WE WILL WORK CLOSELY WITH YOU TO FULFILL THOSE REQUESTS.



# THE INVESTMENT



## DAHLIA- STARTS AT \$2700

- UP TO 6 COVERAGE HOURS
- 1 PHOTOGRAPHER
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$75 PRINT CREDIT



## PEONY- STARTS AT \$3500

- UP TO 8 COVERAGE HOURS
- 1 PHOTOGRAPHER
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$100 PRINT CREDIT



## ROSE- STARTS AT \$4300

- UP TO 10 COVERAGE HOURS
- 2 PHOTOGRAPHERS
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$150 PRINT CREDIT

# THE INVESTMENT

## *Non traditional Weddings*

### TULIP- STARTS AT \$700

- COURTHOUSE WEDDINGS OR PRIVATE CEREMONIES OF 10 PEOPLE OR LESS
- UP TO 2 COVERAGE HOURS
- 1 PHOTOGRAPHER
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$25 PRINT CREDIT



### DAFFODIL- STARTS AT \$1500

- INTIMATE WEDDINGS OF 30 PEOPLE OR LESS
- UP TO 4 COVERAGE HOURS
- 1 PHOTOGRAPHER
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$50 PRINT CREDIT



### LILAC- STARTS AT \$2000

- TRUE ELOPEMENTS OR INTIMATE DESTINATION WEDDINGS
- UP TO 5 COVERAGE HOURS
- 1 PHOTOGRAPHER
- ONLINE GALLERY WITH BACKUP OF IMAGES FOR 2 YEARS
- PRINT RELEASE
- \$50 PRINT CREDIT
- TRAVEL COSTS NOT INCLUDED





# SAMPLE TIMELINE

-8 HOUR TIMELINE WITH FIRST LOOK-



2:00 PM	GETTING READY / BRIDAL DETAILS
3:00 PM	BRIDE PUTS ON DRESS / SOLO PORTRAITS
3:30 PM	FIRST LOOK WITH DAD OR BRIDESMAIDS
3:45 PM	FIRST LOOK WITH GROOM
4:15 PM	WEDDING PARTY PORTRAITS
5:00 PM	BRIDE'S FAMILY PHOTOS
5:15 PM	GROOM'S FAMILY PHOTOS
5:30 PM	PRE CEREMONY PHOTOS END PHOTOGRAPHER CAPTURES CEREMONY DETAILS
6:00 PM	CEREMONY
6:30 PM	CEREMONY ENDS
6:35 PM	JUST MARRIED BRIDE AND GROOM PHOTOS
6:45 PM	TRAVEL TO RECEPTION
7:00 PM	COCKTAIL HOUR BEGINS
8:00 PM	RECEPTION BEGINS / FIRST DANCES
8:30 PM	CAKE CUTTING
9:30 PM	BOQUET AND GARTER TOSS
9:45 PM	LAST SONG / LINE UP FOR EXIT
10:00 PM	EXIT

# SAMPLE TIMELINE

- 8 HOUR TIMELINE WITH NO FIRST LOOK -



2:00 PM	●	GETTING READY / BRIDAL DETAILS
3:00 PM	●	BRIDE PUTS ON DRESS / SOLO PORTRAITS
3:30 PM	●	FIRST LOOK WITH DAD OR BRIDESMAIDS
3:45 PM	●	BRIDE AND BRIDESMAID PHOTOS
4:15 PM	●	BRIDE'S IMMEDIATE FAMILY PHOTOS
4:30 PM	●	BRIDE GOES INTO HIDING
4:45 PM	●	GROOM AND GROOMSMEN PHOTOS
5:15 PM	●	GROOM'S IMMEDIATE FAMILY PHOTOS
5:30 PM	●	PRE CEREMONY PHOTOS END PHOTOGRAPHER CAPTURES CEREMONY DETAILS
6:00 PM	●	CEREMONY
6:30 PM	●	CEREMONY ENDS
6:35 PM	●	FAMILY PHOTOS
6:50 PM	●	WEDDING PARTY PHOTOS
7:10 PM	●	BRIDE AND GROOM PHOTOS
7:30 PM	●	HEAD TO RECEPTION
7:45 PM	●	RECEPTION BEGINS / FIRST DANCES
8:30 PM	●	CAKE CUTTING
9:30 PM	●	BOQUET AND GARTER TOSS
9:45 PM	●	LAST SONG / LINE UP FOR EXIT
10:00 PM	●	EXIT

# FIRST LOOK *Session*

A FIRST LOOK IS A MODERN TRADITION AND IS ONE OF THE MOST POWERFUL MOMENTS ON A WEDDING DAY.

AT SOME POINT, AFTER YOU GET READY, YOU GET TO SEE EACH OTHER BEFORE THE AISLE MOMENT. AWAY FROM ALL THE BUSYNESS OF A WEDDING DAY, A FIRST LOOK ALLOWS YOU TO CONNECT, REFLECT, AND CELEBRATE, JUST THE TWO OF YOU!

THE FIRST LOOK SESSION IS OPTIONAL AND AVAILABLE IN ALL OF OUR WEDDING DAY PACKAGES. THE PRIVATE ONE-ON-ONE SESSION TYPICALLY LASTS A HALF HOUR TO 45 MINUTES.





## SNEAK PEEKS

WITHIN 7 DAYS YOU'LL RECEIVE A LINK TO A SNEAK PEEK GALLERY THAT INCLUDES 15-25 IMAGES TO TIDE YOU OVER UNTIL YOUR FULL WEDDING GALLERY IS READY.

# SERVICE AREAS

NORTH DAKOTA, SOUTH DAKOTA, MINNESOTA, MONTANA,  
WISCONSIN, MICHIGAN, AND BEYOND



Better  
Together



## WITHIN NORTH DAKOTA AND MICHIGAN-

ADDITIONAL TRAVEL 60 MILES BEYOND 58401 IN NORTH DAKOTA AND 49128 IN MICHIGAN WILL BE CHARGED AT \$.75/MILE ROUND TRIP.

LODGING MAY BE REQUIRED FOR LOCATIONS 60+ MILES FROM 58401 OR 49128.

## OUTSIDE NORTH DAKOTA / MICHIGAN / INTERNATIONAL-

- ROUND TRIP FLIGHTS FROM JAMESTOWN (JMS)
- TWO NIGHT STAY
- RENTAL CAR / TRANSPORTATION
- VISA FEES (IF APPLICABLE)



# Testimonials

## PATRICK & SARAH



NIKI CAPTURED EVERY MAGICAL MOMENT OF OUR WEDDING DAY. HER ATTENTION TO DETAIL AND CREATIVITY EXCEEDED OUR EXPECTATIONS.

## MATTHEW & JESSICA



NIKI WENT ABOVE AND BEYOND WITH OUR ENGAGEMENT SHOOT THE PHOTOS TURNED OUT INCREDIBLE, CAPTURING THE LOVE AND EXCITEMENT OF OUR SPECIAL MOMENT. HIGHLY RECOMMEND!

# PRINT PACKAGES

PRINT PACKAGES ARE FOR A SINGLE IMAGE

## -BERLIN PACKAGE / \$49-

(2) 5 X 7 PRINTS

(1) 8 X 10 PRINT

## -MADRID PACKAGE / \$92-

(4) 5 X 7 PRINTS

(2) 8 X 10 PRINTS

## -LONDON PACKAGE / \$110-

(4) 5 X 7 PRINTS

(2) 8 X 10 PRINTS

(3) 4 X 6 PRINTS

## -ROME PACKAGE / \$125-

(4) 5 X 7 PRINTS

(2) 8 X 10 PRINTS

(1) 11 X 14 PRINT



# À LA CARTE *Pricing Guide*

## -PRINTS-

MINI WALLETS	\$9/SET OF 8	11 X 14 PRINT	\$32
WALLETS	\$12/SET OF 8	12 X 18 PRINT	\$40
4 X 6 PRINT	\$6/PIECE	16 X 20 PRINT	\$57
5 X 7 PRINT	\$9/PIECE	18 X 24 PRINT	\$64
8 X 10 PRINT	\$12/PIECE	20 X 24 PRINT	\$82

## CANVAS-

8 X 10 CANVAS	\$90
11 X 14 CANVAS	\$110
16 X 20 CANVAS	\$130

## SIGNATURE ALBUM-

8 X 8 ALBUM	\$200
10 X 10 ALBUM	\$225
8 X 12 ALBUM	\$275

ADDITIONAL SIZES MAY BE AVAILABLE UPON REQUEST



## ADDITIONAL SERVICES-

EXTRA HOURS	\$125
ADDITIONAL PHOTOGRAPHER	\$300
PORTRAIT LOUNGE	\$450
REHEARSAL DINNER COVERAGE	\$350
DAY AFTER SESSION	\$350
B+W FILM SESSION	\$250



# FAQS

## HOW FAR OUT DO YOU BOOK?

WEDDINGS TYPICALLY BOOK 12 - 14 MONTHS IN ADVANCE. ENGAGEMENT SESSIONS CAN BE BOOKED AS LITTLE AS A MONTH OUT DEPENDING ON THE TIME OF YEAR. DON'T LET THE SUGGESTED TIMELINE WORRY YOU. IF YOU ARE LOOKING FOR A WEDDING PHOTOGRAPHER LESS THAN 12 MONTHS OUT, FEEL FREE TO CALL OR EMAIL AND WE CAN DISCUSS YOUR SCHEDULE.

## WHAT IS REQUIRED TO SECURE OUR WEDDING DAY?

A SIGNED CONTRACT AND DEPOSIT OF \$1000 IS REQUIRED TO SECURE YOUR WEDDING DATE.

## ARE ENGAGEMENT PHOTOS OFFERED IN YOUR PACKAGES?

MY WEDDING COLLECTIONS ARE ALWAYS CUSTOM TAILORED TO FIT YOUR DAY. ONCE YOU REACH OUT WE'LL DISCUSS YOUR WEDDING DAY NEEDS AND I'LL PUT A COLLECTION TOGETHER THAT FITS THE BILL (WITH OR WITHOUT AN ENGAGEMENT SHOOT).

## ARE YOU THE PHOTOGRAPHER THAT WILL BE SHOOTING MY WEDDING?

I SURE WILL BE! I DON'T HAVE A TEAM OF PHOTOGRAPHERS SHOOTING WEDDINGS FOR ME. I WILL ALWAYS BE THE PRIMARY PHOTOGRAPHER AT YOUR WEDDING.





# FAQS

## DO YOU TRAVEL FOR WEDDINGS?

MY STANDARD WEDDING PACKAGES INCLUDE 120 MILES OF TOTAL TRAVEL FROM JAMESTOWN, NORTH DAKOTA OR THREE OAKS, MICHIGAN. ADDITIONAL TRAVEL IS CHARGED AT \$1 PER MILE THEREAFTER.



## DO YOU OFFER BOTH DIGITAL AND FILM?

I DO! ALL WEDDING PACKAGES, BY DEFAULT, ARE SHOT DIGITALLY WITH THE OPTION TO ADD ON A BLACK AND WHITE FILM SESSION DURING THE WEDDING PARTY PORTRAITS.



## HOW LONG DOES IT TAKE TO RECEIVE OUR FINAL EDITED PHOTOS?

SNEAK PEEKS WILL BE AVAILABLE WITHIN 7 DAYS YOU'LL RECEIVE A LINK TO A SNEAK PEEK GALLERY THAT INCLUDES 10-15 IMAGES TO TIDE YOU OVER UNTIL YOUR FULL WEDDING GALLERY IS READY.



## HOW MANY PHOTOS WILL WE RECEIVE AND IN WHAT FORMAT?

400-600 PHOTOS IS TYPICAL FOR A STANDARD WEDDING DAY (GETTING READY THROUGH DANCING). EVERY COUPLE WILL RECEIVE THEIR OWN PERSONALIZED ONLINE GALLERY WITH A PRINT RELEASE TO ALL IMAGES.

# OTHER SERVICES



ENGAGEMENTS



FAMILY PORTRAITS



MATERNITY



NEWBORNS

ADDITIONAL SERVICES AVAIBLE ON  
[HUNTLYPHOTOGRAPHY.COM](http://HUNTLYPHOTOGRAPHY.COM)

*"Cheers to love, laughter, and happily ever after."*



# HUNTLY

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